

Under the Tree

The Manor · Rookie · 5 × 5



Sal
the Right-Hand
Man



Enzo
victim



Nico
the Nephew



Dante
the Rival



Aldo
the Godfather

The clues

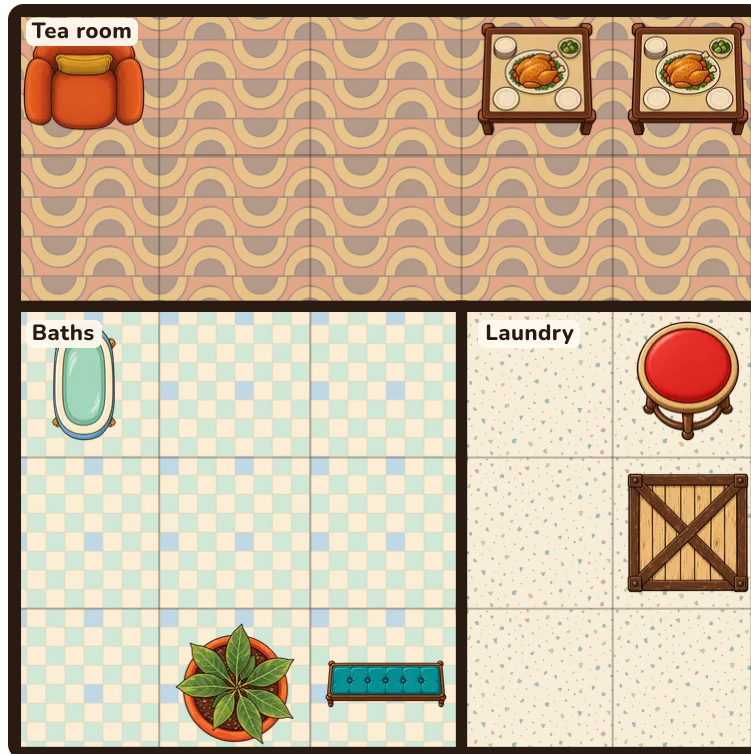
1. Sal's row is higher than Enzo's.
2. Sal is on a rug.
3. Sal is in the top row.
4. Enzo's column is further left than Dante's.
5. Enzo is in the smoking room.
6. Nico's column is further left than Aldo's.
7. Nico is next to a cabinet.
8. Dante is on a rug.
9. Aldo is in the bottom row.
10. Aldo is in the rightmost column.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

The Christmas Ball

The Grand Hotel · Rookie · 5 × 5



Carmela
the Godmother



Rosa
victim



Nico
the Nephew



Sal
the Right-Hand
Man



Enzo
the Accountant

The clues

1. Carmela's row is higher than Nico's.
3. Carmela is next to a table.
5. Rosa is next to a table.
7. Nico's column is further left than Carmela's.
9. Sal is in the leftmost column.
11. Enzo's column is further left than Rosa's.
13. Enzo is in the laundry.
2. Carmela is in the top row.
4. Rosa is not in the baths.
6. Rosa is in the rightmost column.
8. Sal is next to a bathtub.
10. Enzo is the only person in his room.
12. Enzo is in the bottom row.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

The Last Train Before Christmas

The Night Train · Rookie · 5 × 5



Mario
the Pizza Chef



Dante
the Rival



Nico
victim



Sal
the Right-Hand
Man



Carmela
the Godmother

The clues

- Mario's row is higher than Carmela's.
- Mario is in the top row.
- Dante is on a stool.
- Nico is in the lounge car.
- Nico's column is further left than Mario's.
- Nico is next to a table.
- Sal is not in the same room as Carmela.
- Sal is on a bed.
- Carmela is not in the sleeping car.
- Carmela is in the dining car.

The rules

- One person per row and per column.
- Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
- You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
- The killer is the only suspect in the victim's room.

Carols at the Cabaret

The Cabaret · Rookie · 5 × 5



Rosa
the Widow



Enzo
the Accountant



Mario
victim



Paulie
the Driver



Tony
the Son

The clues

1. Rosa is in the leftmost column.
2. Rosa is next to a plant.
3. Enzo is not on the stage.
4. Enzo is in the rightmost column.
5. Mario is on the balcony.
6. Mario is next to a plant.
7. Paulie is in the cloakroom.
8. Paulie is next to a counter.
9. Tony is on the stage.
10. Tony is next to a piano.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

Christmas at Sea

The Ocean Liner · Inspector · 6 × 6



Dante
the Rival



Carmela
the Godmother



Tony
the Son



Lola
the Dancer



Aldo
victim



Enzo
the Accountant

The clues

1. Dante's row is higher than Carmela's.
2. Carmela is on a bench.
3. Tony touches Carmela diagonally (corner to corner).
4. Tony is in the smoking room.
5. Lola is in the dining saloon.
6. Lola's row is higher than Aldo's.
7. Aldo is not next to any crate.
8. Aldo is in the dining saloon.
9. Enzo is in the bottom row.
10. Nobody is on the promenade deck.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

The Missing Present

The Manor · Inspector · 6 × 6



Sal
the Right-Hand
Man



Dante
the Rival



Bruno
the Bartender



Enzo
the Accountant



Paulie
the Driver



Rosa
victim

The clues

1. Sal is on a rug.
2. Dante's row is higher than Bruno's.
3. Bruno is next to a bookshelf.
4. Enzo is on a stool.
5. Paulie's column is further left than Bruno's.
6. Rosa is on a bed.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

The Midnight Toast

The Grand Hotel · Inspector · 6 × 6



Dante
the Rival



Bruno
the Bartender



Rosa
victim



Mario
the Pizza Chef



Carmela
the Godmother



Enzo
the Accountant

The clues

- Dante is in the baths.
- Dante is not in the same room as Mario.
- Bruno touches Rosa diagonally (corner to corner).
- Rosa is next to a table.
- Mario is not next to any plant.
- Carmela is the only person in her room.
- Carmela's column is further left than Dante's.
- Carmela is in the tea room.
- Enzo is in the kitchens.

The rules

- One person per row and per column.
- Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
- You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
- The killer is the only suspect in the victim's room.

The Snow Globe

The Cabaret · Inspector · 6 × 6



Sal
the Right-Hand
Man



Carmela
the Godmother



Mario
the Pizza Chef



Nico
the Nephew



Enzo
victim



Dante
the Rival

The clues

1. Sal's row is higher than Nico's.
2. Carmela is not next to any cabinet.
3. Mario is on a stool.
4. Nico's column is further left than Enzo's.
5. Enzo is next to a desk.
6. Dante is in the bottom row.
7. Dante is the only person in his room.

The rules

1. One person per row and per column.
2. Every clue is true. "Next to" means sharing a side, in the same room: a wall breaks contact.
3. You can stand on a chair, armchair, rug, stool, bench or bed; any other furniture blocks its square.
4. The killer is the only suspect in the victim's room.

Solutions

Under the Tree



Killer: Sal, alone with Enzo in the smoking room.

The Christmas Ball



Killer: Carmela, alone with Rosa in the tea room.

The Last Train Before Christmas



Killer: Mario, alone with Nico in the lounge car.

Carols at the Cabaret



Killer: Rosa, alone with Mario on the balcony.

Solutions

Christmas at Sea



Killer: Lola, alone with Aldo in the dining saloon.

The Missing Present



Killer: Paulie, alone with Rosa in the bedroom.

The Midnight Toast



Killer: Enzo, alone with Rosa in the kitchens.

The Snow Globe



Killer: Nico, alone with Enzo in the manager's office.